

LARRY LOCKWOOD, COMPOSER

www.lockwoodmusic.com

Larry Lockwood was born in DuLuth, Minnesota in 1943, son of Lillian Stewart Lockwood and Laurence Merle Lockwood. Family and religious musical activities were key experiences of his childhood, and his mother was his first music teacher. Most of his formative years were spent in Chicago and finally in Seattle where Mr. Lockwood attended high school, and The University of Washington as a music major. He played trumpet in school bands and orchestras, and was the leader of small rock and jazz music groups. The pianist John Ringgold taught him both piano and composition, and advised him to move to New York City for further study. After two years at the university he moved to New York where he pursued compositional studies with Ludmila Ulehla, David Diamond and Mario Davidovsky at The Manhattan School of Music. He earned a Bachelors and a Masters degree in Composition and then went on to study with Robert Palmer and Karel Husa at Cornell University where he received a Doctor of Musical Arts Degree.

Mr. Lockwood married Sherry Konigsberg in 1970 and resided with his wife in Ithaca while attending graduate school there. He moved back to New York City in 1973 and has since then composed numerous works, many of which have received notable performances by such groups as **Double Edge (Edmund Niemann and Nurit Tilles)**, **The Manhattan Marimba Quartet**, **The Riverside Quartet**, **The Long Island Chamber Ensemble**, **The Cornell University Band**, and **The New York String Ensemble**, a chamber orchestra founded by Mr. Lockwood.

His *Duets for Two Percussionists* was premiered at the WBAI Free Music Store and was broadcast on many occasions. This piece was also used for a ballet by Alonso Castro and is published by Colla Voce Publications. Mr. Lockwood received a Ludwig Vogelstein Foundation grant to assist with various compositional projects. His *Suite for Band* was recorded and listed in Schwann 1 classical catalog. He received a National Endowment for the Arts grant to support his *Quartet for Two Pianos and Two Percussionists*, and the work was premiered the same year at Carnegie Recital Hall. Mr. Lockwood enjoyed an acclaimed premier of his *Serenade for Strings* at New York's Symphony Space. He received a Meet the Composer grant to conduct his *Serenade* at a music series in Upstate New York. He also received a grant from the Zorn Foundation to present a recital of his works at Carnegie Recital Hall. For this recital, Mr. Lockwood received a favorable review by Raymond Ericson of *The New York Times*. Also, a concert endowed by Citibank featured his *Cantata for the Festival of Lights*. Mr. Lockwood later received one more Zorn Foundation grant to present a joint concert with another composer at Abraham Goodman House. His *Concerto for Two Violins* was premiered at Abraham Goodman House with the late conductor, Bruce Ferden, leading the **New York String Ensemble**. Mr. Lockwood's *Duo Concertant for Wind and Timpani* was written at the suggestion of Fred Hinger, long-time timpanist of the **Metropolitan Opera Orchestra** and was performed at a concert devoted to Mr. Lockwood's works for percussion, presented at the Borden Auditorium of the Manhattan School of Music.

Mr. Lockwood is a member of The American Society of Composers Authors and Publishers, and has composed prolifically, producing many substantial works. He has written five operas, one of which was a collaboration with his son Jeremiah Lockwood, who is also a composer of note. He has written multiple orchestral works, choral works, song cycles, incidental music for plays, and numerous other pieces in different genres. His *Friday Night Service* for Soloists, Chorus, Organ and Brass Ensemble was commissioned and performed by Cantor Joshua Konigsberg for The B'nai Jacob Synagogue in New Haven, Connecticut, and has been performed on multiple occasions. **Double Edge** presented the premiere of his *Sonata for Two Pianos* at New York's Town Hall, supported by a grant from Meet the Composer. His *Sing and Rejoice* for Soloists, Chorus and Organ was premiered in New Haven. Mr. Lockwood has recently set a paraphrase version of *The Lords Prayer* for Chorus and Organ; this piece was conducted by composer William Vollinger at The Church of Our Savior in New Jersey. He has also written a series of song cycles set to poems written by his son Gabriel and by his wife, Sherry. His songs are available online at SibeliusMusic.com. In addition, Mr. Lockwood has written several new orchestral works, including his newest pieces which constitute a series of concertos for various instruments: *Etudes for Strings Flutes and Oboes*, *Concerto for Two Trumpets*, *Ballad in D for Violin and String Orchestra*, *Concerto for Two Flutes*, *Concerto for Oboe*, *Concerto for Clarinet*, *Concerto for Horn*, and *Concerto for Electric Guitar*.

Stylistically, Lockwood's music is persistently melodic, vocally-inspired, and reflects uniquely American influences of Anglo, Celtic, Jewish and world folk music cultures, as well as hymnody, Rock and Roll, the influence of his teachers and of Stravinsky. His music reflects and participates in the current stylistic state of the classical scene but always focuses on song – whether the genre is instrumental or vocal.

An overview of his works is available at his website – www.lockwoodmusic.com

His complete songs are available at: www.SibeliusMusic.com